

Ballet Conservatory

26th ANNUAL SUMMER WORKSHOP INTENSIVE: June 20 to July 21, 2016

WORKSHOP FACULTY MEMBERS INCLUDE:

Kelly Lannin-Director, Deborah Weaver, Janet Waters, Shanon Tate, Rachael Clark, Christa Beacham, Faith Jones, Bonnie Ambrose – Pilates/Yoga

Special Guest Teachers: Liuba Kozireva Paterson – *Vagonova Method* JULY 18-21

Steven Loch – Pacific Northwest Ballet and BC Alum JUNE 27-30

SARAH LANE – American Ballet Theatre – Saturday, AUGUST 6

We are pleased to announce our **26th ANNIVERSARY SUMMER INTENSIVE!** We have been committed to offering our students a workshop intensive similar to that of the ballet schools of professional companies, one that would give them the opportunity to work intensively during the summer months when homework is not a distraction. The comprehensive program allows them to make great progress and improvement due to the longer classes and additional classes designed to train versatile dancers with strength and an understanding of proper technique. We produce a summer performance that allows our workshop students the opportunity to perform and demonstrate what they have learned. We are excited to announce that due to filling the Black Box to capacity for the last two years, the performance will be in the large performance hall at the MCL Grand Theater on Wednesday, July 20 at 7:30 pm! It will be called **A Grand Night for Dancing**. Dress rehearsal will be the afternoon of the performance at 4 pm. Costumes are simple and something we can put together using a simple black camisole leotard and the required items below:

A level - Black camisole leotard, pink convertible tights, black jazz shoes and pink leather shoes, ballet skirt in Cotton Candy Polka Dot

B level - Black camisole leotard, pink convertible tights, black jazz shoes, pink canvas shoes, ballet skirt in Hot Pink/Black Polka Dot

C level - Black camisole leotard, pink convertible tights, black jazz shoes, ballet skirt in Powder Pink/Black Polka Dot, Black Character skirt and character shoes. The Character Skirt is **REQUIRED** and shoes are highly recommended & **REQUIRED** for performance.

D level - Black camisole leotard, pink convertible tights, black jazz shoes, ballet skirt in Coffee/White Polka Dot AND Black Character skirt and black character shoes. The Character Skirt is **REQUIRED** and shoes are highly recommended & **REQUIRED** for performance.

E/F level – Any solid color leotard, pink convertible tights, pointe shoes, jazz shoes, short black ballet skirt.

****Ballet skirts, character skirts and shoes need to be ordered from En L'air Dancewear (972-966-8006) by June 6 to avoid rush delivery.**

PLEASE READ:

Every year we encounter problems with the performance. Parents do not always list on their registration form whether or not they can be in the performance. At the last minute, people change their mind either to do it or not and teachers are unaware and choreography changes can cause a problem. We want all students to participate and show what they have learned and created themselves so please communicate with the teacher and the front office. Putting on your registration form whether you can participate and which weeks you are attending is the first place to start. Dancers have the opportunity to perform Variations, group dances in ballet, jazz, modern and character. There are opportunities to demonstrate what they learn in a Mime Class and their own Choreography which is always a very special part of our summer performance. Here are the requirements:

*Dancer must participate in at least 3 weeks of the workshop in order to perform. Obviously those who are here all summer have the opportunity to perform in more dances. Those in 3 weeks may be chosen to perform if they know the dance well enough to perform.

*Of those 3 weeks, two of the weeks must be the last 2 weeks. This is a new rule we find necessary to implement because it is difficult when a dancer does the first 2 weeks and the last week. It does not give the teacher or dancers enough time to prepare or catch up with what was missed the weeks they are gone.

*Dancers must be prepared to have the necessary items needed for the performance piece. Teachers are told that all dancers will have a black camisole leotard and the appropriate color skirt and Character students will have a black character skirt and character shoes.

*The performance is held at the MCL Grand Theater in Old Town Lewisville on Wednesday, July 20 at 7:30 pm and ALL performers need to be dropped off at 4 pm at the theater for spacing and dress rehearsal prior to the show. This time is mandatory in order to perform. There is no charge for admission for this performance.

2016 WORKSHOP SCHEDULE BY LEVEL AND TUITION:

To encourage the entire session where most progress can be made, there is a substantial discount for the entire session. Keep in mind that the dancers receive many classes each week and many classes are longer than in the regular session as we have more time during the summer than the busy school year. Workshop classes are very specialized and important when training a well-rounded dancer. Therefore, dancers must take all classes in the workshop. **Advanced level students and members of LBT and LBT 2 are required to take a minimum of 3 weeks of summer workshop.**

PLEASE NOTE: DANCERS ENROLL IN LEVEL THEY ARE CURRENTLY IN AND NOT LEVEL THEY MAY GO TO IN FALL. NEW STUDENTS WILL REQUIRE A PLACEMENT CLASS.

WORKSHOP A (Level 2 – ages 8 - 10) *SKIRT color – COTTON CANDY POLKA DOT

***\$460 for 5 week session or \$110 weekly**

Tuesdays 11:15 am – 3:30 pm – Ballet, Jazz, Break, Stretch, Mime

Thursdays 11:15 am – 3:30 pm – Ballet Terminology, Ballet, Break, Stretch, Modern

WORKSHOP B (Level 3, 2X – ages 9 -14) *SKIRT color – HOT PINK/BLACK POLKA DOT

***\$550 for 5 week session or \$145 weekly**

Tuesdays 11:15 am – 3:30 pm – Jazz, Ballet, Break, Stretch, Mime

Wednesdays 12:30 pm – 3:30 pm – Stretch, Ballet, Break, Turns and Grand Allegro

Thursdays 11:15 am – 3:30 pm – Ballet Terminology, Ballet, Stretch, Break, Modern

WORKSHOP C (Level 3X, 4, 4X-10 &up) *SKIRT Color- POWDER PINK/BLACK POLKA DOT

***\$720 for 5 weeks or \$180 weekly**

Monday 10 am - 2:15 PM – Ballet, Character, Break, Pre Pointe, Stretch/Conditioning

Tuesday 10 am - 2:15 PM – Ballet, Break, Yoga/Pilates, Break, Mime

Wednesday 10 am - 2:15 pm - Modern, Stretch, Break, Jazz, Ballet

Thursdays 10 am- 2:15 pm – Stretch/Conditioning, Ballet, Break, Lecture, Choreography

WORKSHOP D (Level 5 and 6 – ages 10 & up) *SKIRT Color- COFFEE/WHITE POLKA DOT

***\$720 for 5 weeks or \$180 weekly**

Monday 10 am - 3:30 PM - Modern, Choreography, Break, Ballet, Pointe

Tuesday 10 am - 3:30 PM – Jazz, Break, Yoga/Pilates, Ballet, Pointe/Variations

Wednesday 10 am – 3:30 pm - Stretch/Theraband Class, Leaps and Turns, Break,
Mime/Character, Ballet, Pointe/Variations

Thursdays 10:00 am- 3:30 pm – Lecture, Stretch/Conditioning, Turns, Break, Ballet,
Pointe/ Variations

WORKSHOP E/F (Levels A1, A2, A3) *Leotard Color-any solid color, BLACK SKIRT

\$720 for 5 weeks or \$180 weekly

(Studio will open at 9 am for personal warmup time)

Monday 9:30 am – 3:15 pm

Ballet, Pointe/Variations, Lunch, Modern, Choreography

Tuesday 9:30 am – 3:15 pm

Ballet, Pointe/Variations, Lunch, Yoga/Pilates, Jazz

Wednesday 9:30 am – 2:00 pm

Ballet, Pointe/Variations, Lunch, Stretch, Turns and Leaps

Thursdays 9:30 am – 3:15 pm

Ballet, Pointe/Variations, Lunch, Batterie, Conditioning

Note: Additional Rehearsal time may be scheduled during the last two weeks for those selected to perform a variation at the performance.

Additional Information for Workshop Intensive:

Please let us know WHEN YOU REGISTER if you will be available to perform on July 20 so our faculty can plan accordingly. A dress rehearsal will be held that afternoon at 4:00 pm at the Grand Theater and performance will begin at 7:30 pm. Dancers must be enrolled the final 2 weeks of workshop and attend the dress rehearsal at 4 pm in order to participate. Dances will demonstrate the work in the individual classes throughout the summer, therefore, dancers who are enrolled in only 1 to 3 weeks of workshop may not know the dances well enough to perform. Teachers will use their discretion and let dancers know who is performing which works. Each group will perform at least two works and outstanding student choreography and solo variations will be selected.

Arrive at least 15 minutes early to warmup up for class. Older dancers require more time.

Please pick up your dancer 5 to 10 minutes after end time, but no more than 10 minutes. The studio will close promptly after the last class of the day. Many of our faculty drive from Dallas or Ft. Worth and need to get on the road promptly after class to avoid rush hour traffic. Please be considerate because our policy is to never leave a child unattended at the studio. Students who remain after pick up time will be charged based on the time we must pay our employees to wait with your child.

Healthy, high energy snacks and/or lunch should be provided each day as lunch and snack breaks are given. Drink machines with water bottles are available. Clear labeled water bottles are to be brought to each class! Drink plenty of water, especially in the summer months where dehydration can occur more easily during physical activity! Dancers who do not eat a good breakfast do not do well with this rigorous schedule! Parents, please make sure your child eats a good breakfast with protein and plenty of water.

Each day, bring a pocket Notebook with pen or pencil for notes and handouts. It is needed for lectures, mime, character, choreography and other classes. Please keep in your dance bag. It is wise to keep the same notebook each summer to accumulate notes.

Dress Code: No t-shirts or baggy pants or shorts are to be worn for any class. Hair must be worn in a slick, neat ballet bun with no bangs for all workshop classes. No jewelry. Small stud earrings are allowed.

Ballet - Simple, SOLID Black Camisole leotard with the appropriate color skirt for each level with pink convertible tights. Full tights that cover the feet must be worn for ballet. Dancers who wish to perform in the performance must have the appropriate color skirt for their level. E/F dancers may wear any color leotard but it must be modest and fit properly.

Modern – bare feet, convertible tights.

Mime – same as ballet attire

Jazz – Black Jazz shoes. Convertible tights, Tight fitting black jazz pants or shorts may be worn. No tshirts.

Pilates, Yoga, Stretch and Conditioning – bare feet, convertible tights, warmup may be worn. Teacher will use their discretion on dress.

Character – Black character skirt **required** for C/D levels. This is a requirement at every ballet summer intensive and for members of LBT and LBT 2. These are staples of a dancer's dancewear needs. Black Character shoes are highly recommended and required for those in the performance.